

BDACT Honoraria

Board Approved Policy 4-12-2017

Honoraria for all productions other than Tell A tale will be set by the production committee. Honoraria for all Tell A Tale productions will be set by the Tell A Tale Council Committee. A Production Committee/Tell A Tale meeting will be held with the director when presenting the budget proposal. Said budget shall then go to the BDACT Board for approval.

Position	Base Minimum	Base Maximum	Bonus
Director or Show/Production Coordinator	\$ 200.00	\$ 500.00	+ 6% of net over base.
Producer		\$ 300.00	
Stage Manager		\$ 250.00	
Vocal Director	\$ 100.00	\$ 250.00	
Orchestra Director	\$ 100.00	\$ 250.00	
Accompanist	\$ 100.00	\$ 250.00	
Set Designer/Lead Carpenter	\$ 50.00	\$ 250.00	
Seamstress/Costume Designer	\$ 50.00	\$ 250.00	
Choreographer	\$ 50.00	\$ 250.00	
Sound Designer & Operator	\$ 50.00	\$ 250.00	
Other- *See description below	\$ 50.00	\$ 200.00	
Light Designer & Operator	\$ 50.00	\$ 200.00	
House Manager	\$ 15.00	\$ 200.00	

*Other: Director may propose honoraria for "other" crew which position requires specific qualifications/training/experience and/or almost constant attendance throughout rehearsals/performances. Example: Hair/Makeup, Set Artist/Decorator, Props

Not all positions in all productions will include honorarium. Honoraria may be split. One person may receive multiple honoraria when earned.

Directors shall submit proposed honoraria with show budgets when pitching to production committee. When setting honoraria levels for crew. Directors and the production committee shall take into consideration: total time commitment, cast size, number of shows and level of expertise needed. See back for specific position criteria.

Net show revenue will be determined by gross ticket, ad, sponsorship & concession revenue less all direct show expenses.

Expenses Include but are not limited to:

Royalties, publicity, sales tax, set, honoraria, props, costume, sound, lights, tech support, printing, makeup/hair, social, concession product, photography, credit card expense.

When setting the Director/Production Coordinator Base & Bonus the production committee shall take into consideration:

1. Base - Whether a play, educational, other
 - a. \$200 Organizing Professional act or event.
 - b. \$300 Directing Vocal Group or small play
 - c. \$400 Directing large play or small musical
 - d. \$500 Directing large musical
 - e. Other at the discretion of production committee & board.

When setting the Crew Honoraria, the Director, Production Committee & Board shall take into consideration:

Producer:

- A. Maximum If position needed for production

Stage Manager:

- B. Maximum If position needed for production

Sound Designer & Operator:

- A. Number of Mic's
- B. Pit or Not
- C. Number of Rehearsals & Productions attended
- D. Number of Sound Effects
- E. Complexity of Sound Concept

Light Designer & Operator:

- A. Number of Cues
- B. Complexity of Lighting Design
- C. Number of Rehearsals & Productions attended

Accompanist:

- A. Whether sung thru musical
- B. Total number of rehearsals & productions attended

Vocal Director, Choreographer:

- A. Complexity of music
- B. Size of Cast
- C. Sung thru Musical
- D. Difficulty
- E. Number of Rehearsals & Productions attended

Orchestra Director:

- A. Size of Musicians
- B. Sung thru Musical
- C. Difficulty
- D. Number of Rehearsals & Productions attended

Seamstress/Costume Designer:

- A. Number of cast costumed
- B. Number of costumes made
- C. Number of performances attended
- D. Intricacy Of Costumes

Lead Carpenter:

- A. Size and intricacy of set

House Manager:

- A. \$15 for each performance

Other:

- A. Other at discretion of Director, production committee & board